



Visual Dialogues @ the Red Room  
January 2017

**Visual Dialogues 藝術對畫 between people, spaces and ideas**

Two artists from different cultures will be featured in a monthly art show at the Red Room International Village, opening on the first Sunday of each month.

**Application Form**

Name of Artist:	
Preferred dates of Exhibit	
Title of Exhibit	
Artist Biography and Statement	
Link or digital copy of finished works	
Listing of previous shows	
Contact information	

Once accepted, you will be notified via email and will need to provide:

- Photographs for Publicity
- Contract signed and returned to Red Room Gallery Curator <artist.redroom@gmail.com>
- List of artworks with reserve price, titles, size, medium, year, photos
- Your artwork delivered the Saturday before the opening night between 11:00 am and 2:00 pm. The artist will help hang the show on that day (Usually 2-3 hours).
- Your presence at the artists reception on the first Sunday of the month and once a week during the run of the show. Times agreed on with Red Room curators.
- Take down will be on the last Saturday at the end of your show and finances related to sales of artwork will be taken care of on that day.
- All artwork not sold will have to be taken back that Saturday. Red Room is unable to provide any storage.



What Red Room will provide:

- A connection to the other artist you will be sharing the gallery with. It is highly recommended that the artists meet to determine the title and theme of the Visual Dialogue and follow up with a possible collaborative work for the event.
- Posters and publicity- each artist can choose to pay for professionally designed posters (A3) for the show and postcards for promotional purposes. Red Room can contact a designer for the artist and help to facilitate the process. The artist may duplicate the posters as they require with a request for the original artwork file.
- Promotion through our social media and e-news, as well as posters at our venue, and a calendar posting on our website.
- Title cards and price lists from text provided by the artist
- Installation and dismantling the exhibit. Input from the artist for arrangement of work is welcomed.
- Red Room reserves the right to censor any pieces submitted for exhibit.
- Artist's Reception (held on the first Sunday of the month, between 4:00pm and 6:00 pm). Red Room will open the bar and snacks should be coordinated by the artist with Red Room, a 'Potluck' model.

Red Room Gallery Curators

Constance Woods

Charles Haines

Roma Mehta

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Email: [artist.redroom@gmail.com](mailto:artist.redroom@gmail.com)

[Archive of Visual Dialogue Shows can be viewed here](#)