

# 改變 「氣」 「氛」

女力

Power of Women

GENDER EQUALITY TODAY FOR  
A SUSTAINABLE TOMORROW  
彼此給力、未來美麗

SATURDAY  
2022/3/5

# Power of Women

This international Women's day we celebrate Changing Climates, gender equality and a sustainable future on Mother Earth. This exhibition seeks to share the artists' interpretations of the Power of Women. Perhaps it is redundant to say the two words together, let us share in celebration the art and the ideas this title evokes.

International Women's Day 2022 (IWD) offers a special opportunity for The Museum of World Religions and Red Room Association to host and promote discussions about the social, economic, cultural, and political achievements of women in Taiwan.

## 女性力量

在這個國際婦女節，我們慶祝氣候變化、性別平等和地球母親的可持續未來。本次展覽旨在分享藝術家對女性力量的詮釋。讓我們一起分享這次所喚起的藝術和思想。

**2022 年國際婦女節 (IWD)** 為世界宗教博物館和**Red Room** 提供了一個特殊的機會，以舉辦和促進有關台灣婦女的社會、經濟、文化和政治成就的討論。

**Red Room** 在過去七年中每年都舉辦 **IWD** 活動，涵蓋藝術、表演、研討會和教育體驗，特別高興能與另一家台灣非營利組織合作，擴大今年的 **IWD** 慶祝活動。作為台灣最重要的兩個文化機構，世界宗教博物館和**Red Room** 將成為今年三月台灣女性的主要聲音。





# Jana Chang

## Goddess in Moonlight

月色再美  
也比不上自己心靈上  
油然而生的月光女神  
她是時刻存在與自我共存的  
妳就是月光女神  
身穿大地的氣息與溫柔  
隨著陰晴圓缺  
你的愛得要堅持住  
物換星移那是種能量吸引

1



# Banalata Bera

## The Transforming Woman

Acrylic on canvas

Price: 30,000 NTD

大家好，我叫白若妮，是台科大的博士生，藝術一直是我一直熱衷的愛好。

藝術理念：女人就像一隻蝴蝶，在一生中經過無數次的奮鬥和坎坷，從毛毛蟲變成了美麗的蝴蝶，並在這個過程中形成了個性的兩個方面，如圖中的兩隻翅膀所代表的，一側代表力量、力量和兇猛如虎，另一側代表美麗、精緻和複雜等。

在這幅作品中，我使用了亞克力顏色來展現大膽的明亮色彩，不會隨著時間的推移而褪色，就像一個強大的女人。

Hello, I am Banalata Bera, you can call me BANA. I am a PhD student at NTUST, art has always been a hobby that I have been passionate about.

Art Concept: A woman is like a butterfly. After many struggles and hurdles throughout her life, it transforms from a caterpillar to a beautiful butterfly and in this process, they formulate two aspects of personality, which is represented by its two wings in the picture, one side represents strength, power & ferocity like a tiger whereas the other side represents beauty, sophistication, and intricacy etc.

In this Artwork, I have used acrylic colors to show bold bright colors which will not fade away in time, just like a powerful woman.

2



# Charles R. Haines

## Mom

2022, Acrylic on Canvas

18x25.5 cm

Not for Sale

I once saw a picture of Lucian Freud painting the Queen. It was small and her face filled the whole canvas.

My mom is the matriarch of our family. She raised four children. She is a mother, a grandmother and a great grandmother. She became a nurse and helped people. Her heart is as big and warm as the Sun. She loves giving hugs. My mom is one of my heroes.

Charles R. Haines is a Canadian artist living in Taiwan. His art is colorful and charged with the power of the spirit. He graduated from the Department of Art History at McMaster University in 2000. He is inspired by Indigenous art and culture. The bond he has with his spirit guide, Crow, is strong and crows are dominant characters in his artwork. His work has been collected by Red Room Rendezvous, a soulful space dedicated to art and the culture of Listening, and other private collectors. He is most proud of the show he shared with artist and jewelry designer Joyce Marie Haines in 2011.

### Artist Statement

"I am an artist and I create the visions that appear in my mind. I am on an inner journey, the crow spirit is my guide. This is the core of my work. I create with all my heart and hold nothing back. My work is about what is inside, the hidden spirit that we all have and don't always share. I am interested in shape-shifting (metamorphosis), and seeking the spirit within."

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IG: [crowspiritgallery](https://www.instagram.com/crowspiritgallery)

3





# Hellen WM Söderberg

## Just human



4

Acrylic and charcoal on canvas, 91x65cm

Price: 11,000NTD

Mothers, sisters, girlfriends, new-born women...

We are all put into boxes whether we like it or not. But as we are welcoming new genders, those boxes are finally starting to come loose in the seams and we are forced to embrace our forever-changing world of identity. I wish we could all just smile, fold all the boxes away and welcome a new reality where we are all just US as we really are, human beings.

Hellen WM Söderberg, abstract artist from Sweden, living and loving life in Taiwan.

Being a self taught artist I never really follow any rules when it comes to my process. I start off without a plan or a map. The empty canvas takes me on a journey with an unknown destination. I never really know where the road will lead so I often find myself lost, trying many different turns. But in the end I always find HOME, though happy to have stepped off the path, as this is the way I learn and the only way for me to find out what was hidden in the grass



# Vandana Mengane

## Conscious Planet: Mother Earth

Size : 95 cm x 76.5 cm

Material : Mixed media

Price: 51,000NTD

This painting is dedicated to the Conscious Planet Movement.

Conscious Planet is a Global Movement to initiate a conscious approach to soil and planet. The movement seeks to show governments of all nations that their citizens want a policy to revitalize soil and ecology.

Thousands of eminent intellectuals, scientists, celebrities, policy experts and spiritual leaders are uniting for this common goal, to restore the soil and rekindle humanity's relationship with Mother Earth.

Founder & Artist

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5



# Tracy Carrothers

## Soften

60 x 73 cm

Acrylic on canvas

Price: 8500 NTD

I am delighted to be a part of this celebration of women and the power we hold. As an intuitive artist I use a co-creative process connecting to guidance beyond myself. This particular work started as an emotional exercise bringing out buried rage and frustration. As the work progressed it transformed into this bold, bright, and hopeful piece. What a perfect illustration of the integration that happens when we heal. Using creativity to come home to myself always brings me transformative healing and joy.

I adore women and nothing gets me more joyfully fired up than a group of women embracing their power and living in their wholeness. My own journey has led me to hold intuitive painting workshops where I use creative exercises, coaching, and energy work to create a container for women to connect deeply to their own desires and joy. We are all tasked with finding our own wholeness and healing, but we should never have to walk that road alone. It is clearer than ever that the Power of Women lies in our ability to consciously collaborate for the good of ourselves, our families, communities, and the world.

Visit me on Instagram @tracymac for my adventures and @artrageous\_u for my art and workshop information.

6



# 郭馨嫻 Niki Kuo

## < 獻祭 Sacrifice >

丙烯酸油彩 帆布 |

Acrylic and oil on canvas

80.0×65.0cm

Price: 58,000NTD



來自深海，它說： 祈願陽光無法照映於我。

若不曾看見陽光，

那我便不知光為何物，也無法為延續那光芒而發現火焰。 黑暗，不再是黑暗，因為我不曾看過黑暗以外的。(2022.02.09)

男與女的議題，

就像那些荒謬又矛盾的疑問：

是先有雞還是先有蛋？

而答案永遠都如 無窮小量，只能是無限接近。

隨著人類開始擁有意識形態，不斷地演化到創造了社會系統，知識的普及，讓我們能賦予詞句更多的變化性，

對人事物加入了更多形形色色的註解及詮釋，

從而，愈多的社會經驗使人類生命活動的體驗更加多元。

人類社會系統化下的產物都具使相對性的存在，

對於我來說，曾經及正在發生的每個人事物的存在都均有其必須存在 的意涵。

這一切無關性別。

Coming from the deep sea, it said: "I pray that the sunlight will never reflect on me." If I have never seen the sunlight, I have no idea what light is. Neither can I follow its radiance to go on and discover fire. Darkness is no longer darkness, because I have never seen anything else. (Feb. 9, 2022)

The issue of male and female is like that absurd paradoxical question:

"Which came first, the chicken or the egg?"

Ever since humankind started to have ideologies, which constantly evolved into social systems, the universal availability of knowledge has enabled us to endow words with greater variation, projecting all manner of explanations and interpretations onto everything we encounter in the world.

Thus, the ever increasing experience of society has filled our understanding of human life with ever greater diversity. The products of the systemization of human society have taken on a relativistic existence.

For me, every person, occurrence or object that has ever come into being or is coming into being now, inevitably possesses its own meaning.

None of this has anything to do with gender. (翻譯者 ---Brent Hinrich)

7



## Anuradha Chowdhary

Acrylic on paper

Price: 10,000NTD

"Every woman is a superpower by birth which even she does not realize or recognise. Only a woman can give birth to another human being and this is such a great power all the women are bestowed with. In general a woman should not look for external validation that she is great or powerful and this does not mean society should see them low, rather respect and value them from womb to tomb. Woman is the torchbearer of the next generation and the shakti of the world."

I am Anuradha from the City of Joy, Kolkata India. It is a place where Shakti, Maa Durga is worshiped with awe and reverence. My mother, being a superwoman, is a source of strength and great support for me. I am a Ph.D. scholar at National Taipei University of Technology and have been living in Taipei for the last three years. I have spent these years exploring technology and the scenic environment through photography and art.

8



# Manasvi Chawda

## The Dancing Chatra (Female Student) by Quilling in love

Price: 2000 NTD

Quilling is an art of rolling paper strips, pinching and gluing them together to make beautiful shapes and designs. Quilling demands precision and patience to assemble and exquisite expression.

Manasvi is a self-taught quilling artist from India who takes inspiration from nature and creates diverse quilling art. Each quilling piece is exclusively handmade with lots of care and love.

The art piece 'The Dancing Chatra (female student)' is inspired by the Warli tribal art of Western India. The Warli art is originally done by tribal women folk on mud walls with white paste depicting daily social life. Here this form of art is interpreted through paper strips thus combining Quilling with Warli to create this unique piece.

Educating a female child is a responsibility everyone should take, and this is the message the artist wants to depict here through this art piece. With changing times, even an ancient art like Warli with fusion of quilling showcase a relevant message of importance of education in girls' life. Certainly, Education can bring Empowerment in Women.

0966442682

9



Patricia Kortman

## She - The Shaman Dancer

Found object sculpture

Not for sale

She – the shaman dancer

She has been broken myriad times

But she keeps picking up the pieces and puts them back together into a new mosaics.

She takes solace in dancing to the rhythms of the winds and singing to the music of the rain

She nourishes the soul and the soil and keeps planting seeds for a shared future.

10





11

## Bani

### Girl Power Global Power

Pens and paper

Price: 500

(As described by her Aunt Priya Lee Lalwani)

Bani is a 10 year old Indian girl living in Germany with her parents and elder brother. She speaks English, German, Hindi, Sindhi, and is learning Punjabi and Mandarin. She is passionate about nature and the environment, loves to cook and bake and draw in her freetime.

About the artwork:

I drew this because I know that women can do as much as men and we should be able to choose what we want to be, like doctors, astronauts, artists, etc. At the same time womanhood brings peace and love to the world, which is why everyone is holding hands in this picture.



12

## Roma Mehta

### I had a dream

Medium: Ink on paper with gold accent

Year: 2022

Not for sale

A portrait of the woman who made me, while she was still Indra (her maiden name).

My mother.

For the life she wanted to live, and did, until she got married. For all the women that have this experience.

Using the beautifully crafted Venetian glass quill and ink on water colour paper with a natural base finish.

Roma simply loves painting and creating art in many forms. An Indian living in Taiwan, she embraces both cultures and untangles life's knots through her artistic expressions.

[www.thelivingcanvas2.com](http://www.thelivingcanvas2.com)

# Penny Su

## 印・記 Seal·Mark

33x44 cm

珍珠光霧防水相紙/藝術微噴 藝術微噴

pearl half mate surface photographic paper/  
Giclée

To buy a numbered copy of the print, please  
contact the artist



印記～什麼印記在你的臉上？什麼印記在你的心上？

真正的印記是什麼？

不要忘記你是誰？

從哪裡來

往哪裡去…

我是泰雅族女人。泰雅族是台灣唯一紋面民族；紋面是一個榮耀的記號！是需要爭取來的！當泰雅族的女人勤勞、忠貞、善良並且有織布好手藝，就會在臉頰兩旁紋面，代表可以準備出嫁成為一個照顧家庭生養孩子的好女人。

這一張創作提醒自己，我雖然活在當代，傳統的泰雅紋面傳統已經不復見，但這一個榮耀的記號已經在我的血液裡生命裡，讓我以成為一個泰雅女人為榮！

Seal·Mark: what is imprinted on your face?

what is imprinted on your heart?

what is the real imprint in your life..

don't forget who you are,

where you come from? And

where to go...

I am an Atayal woman, and the Atayal ethnic group is the only ethnic group with tattoos on face in Taiwan.

It's a sign of glory.

When Atayal Woman has tattoo only if they are diligent, loyal and kind, and have good weaving skills.

This piece of my creation artwork reminds me that although I live in the contemporary age, the traditional Atayal tattoo tradition has disappeared, but this glorious mark has been in my blood and life, making me proud to be an Atayal woman!

13



# Arpita Biswas

## Equality in Indian Tribal Societies

Medium: Acrylic on canvas

Price: 10,001NTD



14

Art is a way of life. It is the oldest form of language. The ancient wall arts are one major proof of that.

Tribal societies in India are very distinct from one another, in terms of their language, cultural practices, art-forms, etc. Warli painting is a renowned tribal art form by the warli tribal group, originated in Maharashtra, India. It's very renowned for its simple yet descriptive elaboration of day-to-day activities, social dynamics, rituals, involvement with nature etc. And one of the major observations that can be made from these art pieces is the depiction of the involvement of women in society. Women are well regarded in the tribal society.

One of the most important elements of women empowerment is gender equality. I believe the moment you can make a woman understand that she is as capable as the other gender in the society in terms of every activity and aspect of life, you make the woman empowered. Because success comes from self-belief, and self-belief comes from the feeling of being capable of anything you put an eye for. Hence, this art piece depicts how society is a balance of two equal halves of nature-masculine and feminine. The nurturing and creative aspect of women, such as mother nature is as significant as their strong and resilient characteristics.

So, in my opinion, the right to equal participation in every aspect of life and society without putting them in an inferior position because of societal bias is true women empowerment."



# Preeti Khatri

## Hands in Harmony

Mixed Media

50 x 50cm

Price: 45,000 NTD

The Power of Women...given an all-encompassing brief, I began researching strong and inspiring women in the current day through back in time, with a desire to incorporate their spirit into my piece. I soon realized that rather than focusing on a select group of women who have had an impact on history, I wanted to celebrate the power of all women from all walks of life. As designer Diane Von Furstenberg said, "I have never met a woman who is not strong. They don't exist." Whether famous or not, each woman is unique because through thick and thin, their spirit remains untethered.

Mandala, the main element of this piece, signifies one's spiritual journey, the universe, and the ability to manifest all that one desires. The multiple mudras or hand gestures, inspired by the hamsa hand, represent unity and protection from evil. The palette is diverse, powerfully portraying that skin colour does not define us and that our differences are a superpower. Delicate florals sprinkled throughout elicit serenity and represent a woman's birthright to bloom on whichever path she chooses, offset by the swathe of black to show the depth of inner strength.

I hope this piece encourages women to tap into their power as limitless beings, to fulfill their dreams and to celebrate the multitudes that comprise womanhood. As anthropologist Helen Fisher said, "Women are built to lead -- particularly in the modern world." After all, the greatest manifestation of power is our own recognition of the power within us.



15



16

## Mayank Tiwari

Photo 40x50cm

Price: 5,000NTD

Showcasing the tradition of India, lathmar holi is a traditional celebration where women symbolically beat men with sticks to showcase their dominance.

Mayank Tiwari is An Indian travel photographer who is an enthusiast of covering emotions of people & Nature across the globe. His work is recognized by various international institutions like National Geographic India. He traveled across Taiwan extensively during his two years stay.



17

# Ardash Sharma

## Ardhanarishvara

Acrylic on Canvas

Price: 30,000NTD

My art represents gender equality. This painting is called Ardhanarishvara. It is a combination of three words, "Ardha", "Nari", and "Ishwarya", which means "half", "woman", and "lord" respectively. When combined, it means the Lord whose half is a woman. It is believed that the God is Lord Siva and the woman part is his consort Goddess Parvati or Shakti (symbol of power). The Ardhanarishvara represents constructive and generative power. Ardhanarishvara symbolizes male and female principles which can not be separated. It conveys the unity of the opposites in the Universe. The modern world has come to understand the concept of Ardhanarishvara as it aspires to resolve the paradox of opposites in unity, not by negation, but through positive experiences of life.

The matching of the opposites produces the true rhythm of life.





18

# Mariana Voronovska

## Dignity I

Price: 22,000NTD

This work is inspired by women's resilience globally, in the face of hardships and war, despite class and gender oppression, and without adequate support so much of the time. The capacity to keep standing in the face of many restraints, even while bleeding is the remarkable power of women that I have witnessed and have been humbled by in my lifetime.

As an artist, I'm deeply influenced by impressionist and symbolist schools of thinking and emote my artistic expression through sensual color choices and atmospheric textures.



# Kristi Thornbury



## EBB Join me in the studio

Acrylic on canvas 50x50cm

Price: 8,500NTD

19

Like the tidal ebb and flow, the cyclical input and output of energy requires us to continually shift between two phases.

The ebb is the time to pull back and gather up energy required for the next push forward.

The flow is bold and impulsive.

The ebb is quiet awareness, reflective and conservative.

The ebb is calm and receptive.

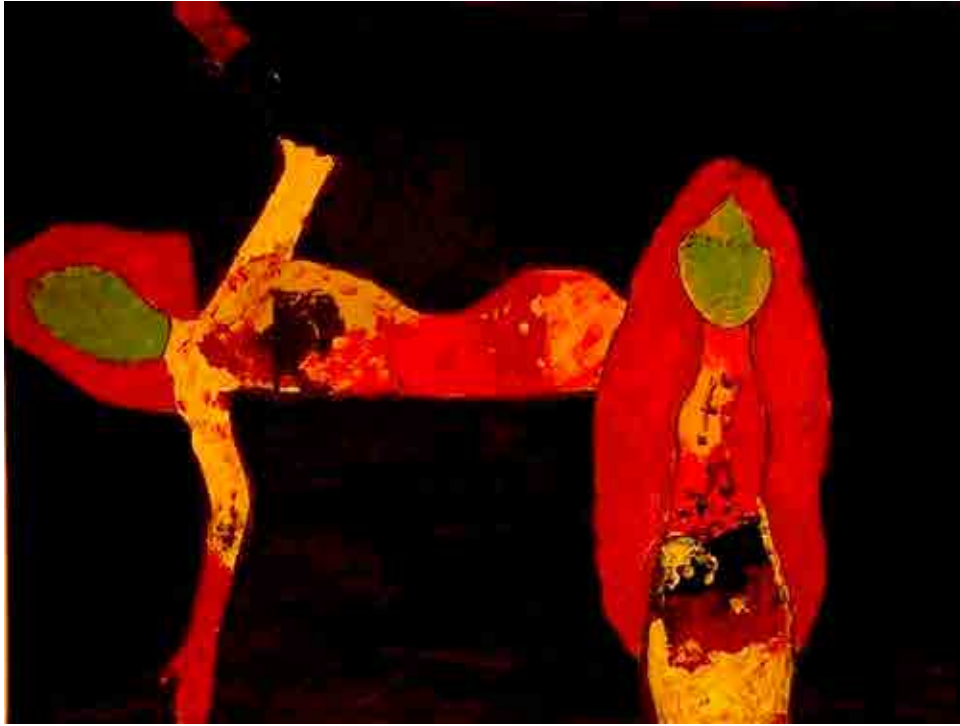
She is wise.

Without understanding the power of the ebb, she may appear weak. But that would be a mistake. Experience tells her it's time to gather energy and conserve power for the next phase.

Kristi Thornbury grew up near the North Atlantic Ocean, surrounded by art making and inspired by nature. She earned the degree of Fine Arts with a major in Studio Arts from Mount Allison University, Canada and later earned the degree of Visual Arts Education from Mount Saint Vincent University, Canada. While teaching Art and starting a family in Shanghai and later raising children and founding Yili Arts in Taipei, painting has been a constant throughout Kristi's life since her earliest memories.

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20

# Pragya Borar

## Path to self discovery

Acrylic on canvas

Price: 10,000 NTD

Proceeds will be donated to Ukraine. Front end workers or for kids

This painting is a turning point for the painter. She discovered her own power and that she can achieve anything she puts her mind and heart into.



21

# Ellen Graf

## Power of Women

Acrylic on canvas

Price: 10,000NTD

Ellen Graf, born in the year of the dragon (1964) is a crafter, painter and writer.

No matter how awful and adverse circumstances are, women all over the world find ways to make it through the most impassable terrain to make the impossible possible. Through the worst of storms and the darkest of nights we are keeping everything together. Sometimes we forget about ourselves, our needs and well-being, we are under-nourished physically and mentally by all kinds of turns our lives take and still we keep going and blooming.

Sisters, never forget who you are, treat yourselves daily and keep on blooming!



22

# Sujata Soota

## Acrylic on canvas

Price: 5000 NTD

The Hindu tradition considers women the vessels of shakti (power). This identification with shakti acknowledges women as the vessels of both creative and destructive power. The multiple hands signifies her diverse role in protecting the planet and destructing the evil in her many roles she plays through her life.





23

## 'Alchem\*Ma' Women's Circle

Acrylic on canvas

\$60,000NTD

A collaborative alchemical art piece co-created by Salina Chu, Constance Woods, Zoya Lu, Tina Ma, Kayla Oceanna, Gabriele Seewald and the Great Mother during an 'Alchem\*Ma Women's Circle' in Taipei in spring 2018; mixed medium on canvas.

It is a visual dialogue to explore the relationship with Mother Earth, to capture time, to create beauty, and most importantly, to know thyself.

The activity was co-lead by Salina Chu and Constance Woods and based on Visual Dialogues created by Megan Collins, Roma Mehta, Debbie O'Brien and Constance Woods.

We hope to see a time when we are all united, regardless of race, size, age, gender, ability or any other -ism that exists to separate us.

We aspire to create a dialogue that helps to spread this message.

All proceeds of the sales of this collaborative art piece will seed this dialogue.



## Linda Lee

Colored pencil on paper

Price: 30,000NTD

I am a colored pencil illustrator and a colored pencil animator. I want to use my animations and illustrations to bring joy to this world and hopefully heal pains. I used to help independent animators with their projects in Los Angeles. I also created some Flash animations where one of them got nominated at Burbank International Film Festival in Burbank, California.

My art is very cartoony, I want to make cartoons fine art by using colored pencils. I try to be as fictional as I can with my art, because I want to fill the world with my imaginations.

Only through imagination, we can let go of our stress to relax when life gets too stressful. Everyone wants a stress less life and I believe my art can bring relaxation to this world.

I try to make my illustrations as colorful as possible. I am making a mission out of art, I want to use art to reach out to people to do good things whether it's to earth, animals, people or aliens. I am infusing art with positivity as much as I can. I want people to be kind to each other after they see my art.

To me, power of women means that women have the power to do great things. Like the current Taiwanese President she used her own power to become President. As President, Miss Tsai calmly manages relationships with the other countries. I have seen one of my female friends use the power of calmness to interact with people who are not calm. So the power of women means calmness and calmness solves all problems.

24



Jessica Huang

## Hidden lady

Medium: Acrylic paints, Gold leaf and plaster.

This art piece represents the plight of women in many countries hidden from view but still strong and influential.

25

